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AUTHOR Marks, Alfred H.
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ABSTRACT

This highly selective annotated list of works may be read with profit by the serious beginning student or casual reader interested in things Japanese. As many entries as possible from the earlier editions have been retained. All new materials cited were reviewed. Included are reference books, guides, fiction, novels, translations, research studies, essays, poetry, and periodicals. Entries are organized by the following categories: Introductory Readings; Reference; Geography and Travel; Sociology and Education; Government, Politics, and Law; Economics and Business; Religion and Philosophy; Literature; Drama, Theater, and Cinema; Arts; History and Biography; and Periodicals. (RM)

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What Shall I Read on Japan

An Introductory Guide

Twelfth Edition

U.S. DEPARTMENT OF EDUCATION
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1982

The Japan Society, founded in 1907, is an association of individuals and corporations actively engaged in bringing the peoples of Japan and the United States closer together in understanding, appreciation and cooperation. It is a private, nonprofit, nonpolitical organization, devoted to cultural, educational and public affairs, and to discussions, exchanges and studies in areas of vital interest to both peoples. Its aim is to provide a medium through which each nation may learn from the experiences and accomplishments of the other.

CONTENTS

Introduction		1
What Must I Read		3
I.	Reference	5
II.	Geography and Travel	6
III.	Sociology and Education	7
IV.	Government, Politics and Law	12
V.	Economics and Business	17
VI.	Religion and Philosophy	21
VII.	Literature	22
VIII.	Drama, Theater and Cinema	35
IX.	Arts	38
X.	History and Biography	45
XI.	Periodicals	53

INTRODUCTION

The list of books in the following pages is an attempt to continue the project carried out by Professor Hyman Kublin for over twenty years and extending to eleven editions. My task has been made difficult not only because of the energy and critical judgment of my predecessor but also because of the rapid increase in the number of books on Japan in the years since the last edition was published. Fortunately, however, the intentions of this pamphlet are modest. This edition, like those which have preceded it, is offered simply as "a highly selective list of works that may be read with profit by the serious beginning student or casual reader interested in things Japanese."

The selection of books for this publication was carried out in three ways. First, as many of the earlier entries as possible have been retained. Second, as many as possible of the new books on Japan have been reviewed and listed. Third, a number of subject categories have been consolidated; for example, the section on economics has been expanded to "Economics and Business." A new feature is a "short" list, compiled by Japan Society Director of Education Peter Grilli, of those titles considered classics in their areas and which are highly recommended for the reader who seeks a basic, yet comprehensive, knowledge of Japan.

An *asterisk* indicates that the work listed is a paperback original or is available in paperback edition. Japanese names in this list are given with family names last, except in those titles in which they are given, in the publication itself, in the Japanese order of family name first. Specialists on Japan would probably agree that most of the volumes listed in this reading guide have more than passing value. It is hoped, accordingly, that librarians will be assisted in planning acquisitions of fairly permanent worth and interest.

All these books are on the shelves of Japan Society's library. I am grateful to its librarian Ms. Tomie Mochizuki, for her work in maintaining that collection and for her assistance in bringing this edition into print. I wish also to express my appreciation for the assistance of my colleague Professor Alexander Young, who supplied the titles of works on Japanese business.

Alfred H. Marks

SUNY, New Paltz
March 1982

WHAT MUST I READ
Introductory Readings

Harumi BEFU	Japan: An Anthropological Introduction
Ardath W. BURKS	Japan: Profile of a Postindustrial Power
Richard CAVES and Masu UEKUSA	Industrial Organization in Japan
Boye DE MENTE	Japanese Manners and Ethics in Business
Frank GIBNEY	Japan: The Fragile Superpower
John W. HALL	Japan from Prehistory to Modern Times
Marius B. JANSEN	Japan and Its World: Two Centuries of Change
Donald KEENE	Landscape and Portraits: Appreciations of Japanese Culture
Takie Sugiyama LEBRA and William P. LEBRA	Japanese Culture and Behavior: Selected Readings
Fosco MARAINI	Japan: Patterns of Continuity
Chie NAKANE	Japanese Society
Paul NORBURY and Geoffrey BOWNAS	Business in Japan: A Guide to Japanese Business Practice and Procedure
Robert Treat PAINE and Alexander SOPER	The Art and Architecture of Japan
Edwin O. REISCHAUER	The Japanese Japan: The Story of a Nation
Donald RICHIE	The Inland Sea
George B. SANSOM	Japan: A Short Cultural History
Kurt SINGER	Mirror, Sword, and Jewel
Richard STORRY	A History of Modern Japan
Daisetz T. SUZUKI	Zen and Japanese Culture
Ezra F. VOGEL	Japan as Number One
Michael Y. YOSHINO	The Japanese Marketing System: Adaptations and Innovations

For additional information on these books, see listings--arranged by author--on the following pages.

I. REFERENCE

Joseph M. GOEDERTIER
A Dictionary of Japanese History
New York: Walker/Weatherhill, 1968
An alphabetical listing of Japanese historical data. Entries are simply but adequately explained.

John W. HALL and Richard K. BEARDSLEY
Twelve Doors to Japan
New York: McGraw-Hill, 1965
A collection of essays surveying land, people, history, culture, society, and other major aspects of Japan. Basic information for the beginning student.

Sen'ichi HISAMATSU
Biographical Dictionary of Japanese Literature
Tokyo: Kodansha International in collaboration with International Society for Educational Information, 1976

Seiichi IWAO, (Burton Watson, tr.)
Biographical Dictionary of Japanese History
Tokyo: Kodansha International in collaboration with International Society for Educational Information, 1978
Arranged alphabetically in each chronological division, the 521 entries cover all major political, intellectual, and religious figures from the ancient period to the present. With nineteen appendices.

JAPAN NATIONAL TOURIST ORGANIZATION, comp.
The New Official Guide: Japan
Tokyo: Japan Travel Bureau, 1975
Probably the most comprehensive single volume on Japan, this "encyclopedia" is an indispensable reference for anyone seeking information about Japan, as well as being a handy traveler's companion. Excellent maps.

Laurance P. ROBERTS
A Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer
Tokyo: Weatherhill, 1976
Essential facts on some 3,000 artists born before 1900 or who died before 1972. An invaluable reference tool.

Yutaka TAZAWA, supervising editor
Biographical Dictionary of Japanese Art
Tokyo: International Society for Educational Information with Kodansha International, 1981
Forty-eight scholars and specialists have collaborated in the publication of this wide-ranging dictionary of Japanese artists, from the earliest periods to the present. Extensive genealogies and charts complement the entries.

*H. Paul VARLEY
A Syllabus of Japanese Civilization
New York: Columbia University Press, rev. ed. 1972
An outline guide for the study and teaching of Japanese history and culture. Related bibliography. For advanced undergraduate level.

II. GEOGRAPHY AND TRAVEL

*Glenn T. TREWARTHA
Japan: A Geography
Madison: University of Wisconsin Press, rev. ed. 1965
A standard text on the geography of Japan. Useful for information on regional subdivisions. Excellent illustrative material.

*Boye de MENTE
Reading Your Way Around Japan: The Traveler's "Sign" Book
Tokyo: Lotus Press/Phoenix Books, rev. ed. 1981
This invaluable guide has a sign for every occasion, plus subway and train-line maps.

*Gouverneur MOSHER
Kyoto: A Contemplative Guide
Tokyo: Charles E. Tuttle, 1978
The indispensable guide to Kyoto. A series of commentaries on the places selected present a general picture of Kyoto's history.

*Lensey NAMIOKA
Japan: A Traveler's Companion
New York: Vanguard Press, 1979
This cultural guide will help visitors to travel on their own,

stay at lodgings utilized by the Japanese, and eat like the Japanese.

*Donald RICHIE
The Inland Sea
Tokyo: Weatherhill, 1971
Part travel journal, part intimate diary, part interpretation of the land and its people, and part meditation on Eastern and Western man, this book is filled with the feel of the "real" Japan. Highly recommended.

Mary SUTHERLAND and Dorothy BRITTEN
National Parks of Japan
Tokyo: Kodansha International, 1980
The climatic variety, the extraordinary range, and the fascinating folklore of Japan's twenty-seven national parks are breathtakingly presented.

III. SOCIOLOGY AND EDUCATION

Gary D. ALLINSON
Suburban Tokyo: A Comparative Study in Politics and Social Change
Berkeley: University of California Press, 1979
A comparative, cross-disciplinary study that analyzes political changes that have accompanied the growth of suburbs in Western Japan since the late nineteenth century.

Lewis AUSTIN, ed.
Japan: The Paradox of Progress
New Haven: Yale University Press, 1976
In this interdisciplinary study, Japanese and American scholars discuss the effects of rapid change on the character of Japanese society.

*Harumi BEFU
Japan: An Anthropological Introduction
New York: Harper & Row, 1971
A wide-ranging but incisive work that will aid the reader to reach a better understanding of Japanese culture. Highly recommended.

*Ruth BENEDICT
The Chrysanthemum and the Sword: Patterns of Japanese Culture
New York: New American Library, Meridian, 1967
A brilliant analysis of the personality and behavior of the Japanese people. Though it is not always accurate and convincing, it is nevertheless suggestive.

*Robert E. COLE
Work, Mobility, and Participation: A Comparative Study of American and Japanese Industry
Berkeley: University of California Press, 1979
This comparison is based on studies of labor conditions in Detroit and Yokohama and looks at employer and employee from economic, political, and social viewpoints.

*Alice COOK and Hiroko HAYASHI
Women in Japan: Discrimination, Resistance and Reform
Ithaca, New York: New York State School of Industrial and Labor Relations, Cornell University, 1980
A survey of women workers in Japan. They are viewed as mostly married, part-time workers, and a low-level, expendable work force.

William K. CUMMINGS
Education and Equality in Japan
Princeton, New Jersey: Princeton University Press, 1980
Postwar Japanese schools have transformed society into one that is more egalitarian. A valuable contribution to our knowledge of Japanese education.

*Takeo DOI, (John Bester, tr.)
The Anatomy of Dependence
Tokyo: Kodansha, 1973
Dr. Doi's basic premise is that in the Japanese, feelings of dependence are continued from childhood into adult life and therefore shape to a greater extent his whole attitude to other people and to "reality" than an adult in the West.

*Tadashi FUKUTAKE, (Ronald P. Dore, tr.)
Japanese Rural Society
Ithaca: Cornell University Press, 1972
An acute and systematic analysis of the structural features of rural society in Japan.

10

Tadashi FUKUTAKE, (R.P. Dore, tr.)
Japanese Society Today
Tokyo: University of Tokyo Press, rev. ed. 1981
In its bid to become a modern society, Japan has achieved impressive economic goals at the expense of social development.

*Frank GIBNEY
Japan: The Fragile Superpower
New York: Norton, 1979
A seasoned observer gives the hard and soft facts about Japan, from language problems to the "high cost of kickbacks." Highly recommended.

*Kenneth A. GROSSBERG, ed.
Japan Today
Philadelphia: ISHI Publications, 1981
Eminent Japanese scholars discuss cultural, economic, political, and religious aspects of Japan today.

M. Inez HILGER
Together with the Ainu: A Vanishing People
Norman: University of Oklahoma Press, 1971
The Ainu are caucasian-like people who have lived for possibly seven thousand years on the island of Hokkaido. They now form a vanishing cultural entity rapidly being absorbed into the active industrial society of Japan.

Earl H. KINMONTH
The Self-Made Man in Meiji Japanese Thought: From Samurai to Salary Man
Berkeley: University of California Press, 1981
Japan is known as a nation of achievers, even over-achievers. The changes that occurred as the ideal of self-advancement through education and white-collar employment spread from its samurai origins to the general populace are studied.

*Joyce LEBRA, Joy PAULSON, and Elizabeth POWERS, eds.
Women in Changing Japan
Stanford: Stanford University Press, 1978
A study on the degree to which women in Japan are departing from the traditional feminine ideal. While women have been granted legal and political rights in the postwar period, it has not always been apparent that they have been able to exercise these rights fully.

*Takie Sugiyama LEBRA and William P. LEBRA, eds.
Japanese Culture and Behavior: Selected Readings
Honolulu: University Press of Hawaii, 1974
Highly recommended as an introduction to Japanese culture.

Fosco MARAINI
Japan: Patterns of Continuity
Tokyo: Kodansha, 1971
Modern Japan is a country of seeming contradictions, but below the surface there is a deep and long continuity of tradition. Highly recommended.

*Ivan MORRIS
The World of the Shining Prince: Court Life in Ancient Japan
New York: Penguin, 1979
Vivid sketches of life, manners, religion, and culture at the imperial court one thousand years ago. A companion volume to The Tale of Genji.

Michio NAGAI, (Jerry Dusenbury, tr.)
Higher Education in Japan: Its Take-off and Crash
Tokyo: University of Tokyo Press, 1971
A study of the positive and negative aspects of higher education in Japan through the use of historical and comparative perspectives. The author was Japan's Minister of Education from 1974 to 1976.

*Chie NAKANE
Japanese Society
Berkeley: University of California Press, 1970
An uncluttered portrayal of the distinguishing features of Japan's social system. Highly recommended.

Susan J. PHARR
Political Women in Japan: The Search for a Place in Political Life
Berkeley: University of California Press, 1981
Drawing on extensive interviews, the author inquires into how Japanese women become active in politics, and how politically active women overcome the constraints that limit the political participation of the average woman.

David W. PLATH
Long Engagements--Maturity in Modern Japan
Stanford: Stanford University Press, 1980
An analysis of how the Japanese adjust to the middle years and beyond. A long awaited significant academic study on adulthood and aging in Japan.

*Edwin O. REISCHAUER
The Japanese
Cambridge: Harvard University Press, 1977
Probably the best single introduction to all aspects of Japan. Highly recommended.

Donald RICHIE
Introducing Japan
Tokyo: Kodansha International, 1978
An overview of Japan and its people, showing the enduring beauty of traditional Japan existing side by side with the vitality and energy of its modern cities.

Donald T. RODEN
Schooldays in Imperial Japan
Berkeley: University of California Press, 1980
Education in the Japanese higher school from the late nineteenth century to the outbreak of World War II.

*Thomas P. ROHLEN
For Harmony and Strength: Japanese White Collar Organization in Anthropological Perspective
Berkeley: University of California Press, 1974
A case study of a modern Japanese organization in the tradition of anthropological fieldwork. Suggests that crucial issues in the general interpretation of modern Japanese society may require reconsideration.

Edward SEIDENSTICKER
This Country Japan
Tokyo: Kodansha International, 1979
A miscellany written over a twenty-year period of articles on society and culture and ideas and history. Highly recommended.

*Kurt SINGER
Mirror, Sword and Jewel: The Geometry of Japanese Life
Tokyo: Kodansha International, 1981
A penetrating analysis of the essence of Japanese society and psychology, now considered a classic sociological study of Japan. Highly recommended.

Ernst VAN HELVOORT
The Japanese Working Man: What Choice? What Reward?
Vancouver: University of British Columbia Press, 1979
Basic information on employment of both men and women in Japan. Complete with tables and appendices.

*Ezra F. VOGEL
Japan As Number One: Lessons for America
Cambridge: Harvard University Press, 1979
Direct, authoritative information on what the United States can learn from the Japanese. Highly recommended.

Robert A. WILSON and Bill HOSOKAWA
East to America: A History of the Japanese in the United States
New York: William Morrow, 1980
A history of Japanese immigrants in the United States from the earliest arrivals to the present. A product of the Japanese American Research Project.

*Jon WORONOFF
The Coming Social Crisis
Tokyo: Lotus Press, 1980
Frustration, anger, violence, and the beginning of Western-style decadence in contemporary Japan.

IV. GOVERNMENT, POLITICS AND LAW

*William J. BARNDS, ed.
Japan and the United States: Challenges & Opportunities
A Council on Foreign Relations Book
New York: New York University Press, 1979
Despite the forging of a highly successful relationship, problem areas continue to develop. The causes of the growing difficulties are identified and ways proposed to cope with current and future strains.

*Ardath W. BURKS
Japan: Profile of a Postindustrial Power
Boulder: Westview Press, 1981
One of a series of introductions to the countries of Asia, this book brings Japan and the Japanese into sharper focus. Highly recommended.

Dan F. HENDERSON, ed.
The Constitution of Japan: Its First Twenty Years, 1947-1967
Seattle: University of Washington Press, 1969
A rich collection of essays dealing with Japan's postwar constitutional developments and problems.

Ryukichi IMAI and Henry S. ROWEN
Nuclear Energy and Nuclear Proliferation: Japanese and American Views
Boulder: Westview Press, 1980
A highly sophisticated analysis of the wide spectrum of issues that must be considered in any attempt to reconcile the development of civilian nuclear power.

JAPAN CENTER FOR INTERNATIONAL EXCHANGE
The Silent Power: Japan's Identity and World Role
Tokyo: Simul Press, 1976
Ten essays first published in The Japan Interpreter, by leading Japanese social scientists.

*Chalmers JOHNSON
Japan's Public Policy Companies
Washington, D.C.: American Enterprise Institute for Public Policy Research and Stanford, Hoover Institution on War, Revolution and Peace, 1978
The relationship between governments and their economies is a matter of public controversy. An important sector of Japan's official economic bureaucracy--the public corporations and mixed public-private enterprises--is the subject of this study.

*Kazuo KAWAI
Japan's American Interlude
Chicago: University of Chicago Press, 1960
A level-headed interpretation of the American Occupation of Japan. Relates Occupation problems and achievements to prewar traditions and trends.

Young C. KIM
Japanese Journalists and Their World
Charlottesville: University Press of Virginia, 1981
The relationship of Japanese journalists with newspaper management is explored through interviews and the effect of the Japanese press on political decision is examined.

Paul F. LANGER
Communism in Japan: A Case of Political Naturalization
Stanford: Hoover Institution Press, 1972
A compact study of the Japanese Communist Party and its efforts to find a place in the domestic political life of Japan. Emphasis on post-World War II era.

Margaret A. McKEAN
Environmental Protest and Citizen Politics in Japan
Berkeley: Universtiy of California Press, 1981
Thanks to citizen protests, Japan now has the strictest anti-pollution standards in the world. This study challenges certain generalizations about Japanese society--for instance, that Japanese are reluctant to engage in litigation; that they rely entirely on consensus in decision-making, or that Japanese politics consists of an organized elite at the top, with a calm, cooperative public beneath.

Stephen S. LARGE
Organized Workers & Socialist Politics in Interwar Japan
New York: Cambridge University Press, 1981
A political history of organized labor in Japan during the 1920s and 1930s.

Masao MARUYAMA, (Mikiso Hane, tr.)
Studies in the Intellectual History of Tokugawa Japan
Princeton: Princeton University Press, 1974
English translation of Maruyama's most important work, originally published in Japan in 1952. A comprehensive study of changing political thought, the book traces the philosophical roots of Japanese modernization.

Ian NISH
Japanese Foreign Policy, 1869-1942: Kasumigaseki to Miyakezaka
Boston: Routledge & Kegan Paul, 1977
The Foreign Ministry was founded in 1869 when Japan was attempt-

ing to adapt to the diplomatic practices of the Western world. The patterns of Japan's foreign policy from this period to the early years of the Second World War are traced.

Toshio NISHI
Unconditional Democracy: Education and Politics in Occupied Japan, 1945-1952
Stanford: Hoover Institution Press, 1982
When Japan surrendered to the Allied Powers in 1945, the United States seized the opportunity to transplant the democratic system onto Japan's imperial society. Describes the Occupation forces's efforts to transform the basic values and behavior of the Japanese through educational and constitutional reforms.

Yosiyuki NODA, (Anthony H. Angelo, tr. and ed.)
Introduction to Japanese Law
Tokyo: University of Tokyo Press, 1976
A distinguished legal scholar presents a thorough outline of the basic structure of Japan's legal system.

Robert A. SCALAPINO
Democracy and the Party Movement in Prewar Japan
Berkeley: University of California Press, 1962
A cogent assessment of Japanese politics and political ideologies in modern times, focusing upon the reasons for the failure of democratic movements before World War II.

*Robert A. SCALAPINO, ed.
The Foreign Policy of Modern Japan
Berkeley: University of California Press, 1976
Essays resulting from a conference on Japanese foreign policy and covering such issues as the impact of business interests on government attitudes, Japanese international economic policy, and basic trends in national security planning.

Frederick L. SHIELS
Tokyo and Washington: Dilemmas of a Mature Alliance
Lexington, Mass.: Lexington Books/D. C. Heath, 1980
An up-to-date study of one of the most important international relationships in the world today--that between the United States and Japan. Useful for scholar, student, and policy-maker alike.

*J. A. A. STOKWIN
Divided Politics in a Growth Economy
New York: W. W. Norton, 1975
An expert treatment of the achievements as well as the failures of Japan's politics.

Hideo TANAKA and Malcolm D. H. SMITH, eds.
The Japanese Legal System: Introductory Cases and Materials
Berkeley: University of California Press, 1976
Using material originally prepared for a course in Japanese law given at Harvard Law School in 1974-75, Hideo Tanaka has compiled documents which present a complete introduction to Japanese law. The essential reference book for the study of Japanese law.

*Nathaniel B. THAYER
How the Conservatives Rule Japan
Princeton: Princeton University Press, 1969
A straightforward assessment of the organization, structure, and operation of the Liberal Democratic Party, Japan's major political party since 1955.

James C. THOMPSON JR., Peter W. STANLEY, and John Curtis PERRY
Sentimental Imperialists: The American Experience in East Asia
New York: Harper and Row, 1981
An intelligent survey by three East Asian historians of American policy in East Asia over the last two centuries and the role that sentimentality and illusions have played in formulating some of those policy decisions.

William WATTS, George R. PACKARD, Ralph N. CLOUGH, and Robert B. OXNAM
Japan, Korea and China: American Perceptions and Policies
Lexington: Lexington Books/ D. C. Heath, 1979
Beginning with a study of recent polls of American attitudes toward Far Eastern countries, this book develops policy alternatives for specific problems, including trade relations with Japan, the U.S. military presence in South Korea, and Japanese rearmament.

V. ECONOMICS AND BUSINESS

James C. ABEGGLEN
Management and Worker: The Japanese Solution
Tokyo: Sophia University in cooperation with Kodansha, 1973
A major analysis of one of the most critical factors in Japan's unprecedented postwar economic growth. This book is also an updated and expanded edition of Abegglen's now classic study, The Japanese Factory: Aspects of Its Social Organization.

T. F. M. ADAMS and Iwao HOSHI
A Financial History of the New Japan
Tokyo: Kodansha, 1972
Actions and reactions of Japanese financial circles in the last quarter of a century, a detailed analysis.

Robert J. BALLON, Iwao TOMITA, and Hajime U:AMI
Financial Reporting in Japan
Tokyo: Kodansha, 1976
Japanese accounting and auditing procedures described against the background of Japanese corporate organization and finance.

Jack BARANSON
The Japanese Challenge to U. S. Industry
Lexington: Lexington Books/D. C. Heath, 1981
A penetrating analysis of the elements of Japanese industrial performance and the U. S. response to its own loss of competitive advantage. The growing role of technology in the dynamics of world economics is also examined.

THE BANK OF JAPAN, ECONOMIC RESEARCH DEPARTMENT, (S. Nishimura, tr.)
Money and Banking in Japan
New York: St. Martin's Press, 1974
A comprehensive study by Japanese scholars of the development of the modern financial system, its macroeconomic features, the various types of financial institutions, and the operations of money, foreign exchange, and securities markets in Japan.

*Richard E. CAVES and Masu UEKUSA
Industrial Organization in Japan
Washington, D. C.: The Brookings Institution, 1976

A sequel to Patrick and Rosovsky's Asia's New Giant, this book looks closely at Japan's distinctive industrial features. Highly recommended.

*Rodney CLARK
The Japanese Company
New Haven: Yale University Press, 1979
The nature of authority in Japanese industry and the effect of Japanese industrial and commercial organization on the distribution of wealth and power, illuminated by a broad discussion of Japanese business together with a close look at one Japanese company.

Boye DE MENTE
How To Do Business in Japan: A Guide for International Businessmen
Phoenix: Phoenix Books, 1974
A detailed look at the intricate techniques of doing business in Japan, from the initial market survey to advertising in the consumer market.

*Boye DE MENTE
Japanese Manners & Ethics in Business
Phoenix: Phoenix Books, 1981
A long-time bestseller on Japan's business morality and management techniques. Highly recommended.

Dan Fenno HENDERSON
Foreign Enterprise in Japan
Chapel Hill: University of North Carolina Press, 1973
The legal environment for foreign investment in Japan.

Takafusa NAKAMURA, (Jacqueline Rominski, tr.)
The Postwar Japanese Economy: Its Development and Structure
Tokyo: University of Tokyo Press, 1981
The economy of Japan, with its growth, productivity, and overall stability, has been one of the wonders of the postwar world. The course of that development and its inner workings is described by one of Japan's leading economists.

Paul NORBURY and Geoffrey BOWNAS, eds.
Business in Japan: A Guide to Japanese Business Practice and Procedure

Boulder: Westview Press, 1981 rev. ed.
Any approach to the Japanese market must be grounded in a knowledge of the broad socio-cultural context of the country and an emotional as well as intellectual grasp of who the Japanese are. The authors, who have been involved at a high level in some aspect of Japanese business, are well qualified to give perceptive and practical guidance. Highly recommended.

Saburo OKITA
The Developing Economies and Japan: Lessons in Growth
Tokyo: University of Tokyo Press, 1980
This book by Japan's former foreign minister and one of that country's top economists, is the distillation of a lifetime of experience in economic research and planning at both the national and international levels.

*William G. OUCHI
Theory Z: How American Business Can Meet the Japanese Challenge
Reading, Mass.: Addison-Wesley, 1981
An examination of the differences between Japanese and American management, concentrating on the organizational and behavioral side.

*Richard T. PASCALE and Anthony G. ATHOS
The Art of Japanese Management
New York: Simon & Schuster, 1981
The authors contend that not all success stories are Japanese, that many of the most successful American companies operate in surprisingly similar ways to the Japanese.

*Hugh PATRICK, ed.
Japanese Industrialization and Its Social Consequences
Berkeley: University of California Press, 1976
Thirteen essays on Japanese economic development.

*Hugh PATRICK and Henry ROSOVSKY, eds.
Asia's New Giant: How the Japanese Economy Works
Washington, D. C.: The Brookings Institution, 1976
A group of leading U. S. social analysts present a comprehensive explanation of how the Japanese have managed their economy during the past twenty years, together with an assessment of Japan's present and future economic prospects. Highly recommended.

Alan RIX
Japan's Economic Aid
New York: St. Martin's Press, 1980
A timely and important study of the foreign aid process. Increasingly, economic assistance is moving into the forefront of Japanese foreign policy.

Yoshio SUZUKI, (John G. Greenwood, tr.)
Money and Banking in Contemporary Japan: The Theoretical Setting and Its Application
New Haven: Yale University Press, 1980
The Japanese financial system and the mechanism of monetary policy have mystified Western economists who are not close students of Japan. This work explains the Japanese monetary system to nonspecialists.

*Jon WORONOFF
Japan: The Coming Economic Crisis
Tokyo: Lotus Press and Phoenix: Phoenix Books, 1979
A provocative analysis of the disharmony, frictions, and dangers that plague Japan's economic system, making it the most fragile of the world's great economic powers.

M. Y. YOSHINO
Japan's Multinational Enterprises
Cambridge, Mass: Harvard University Press, 1976
Analysis of the Japanese market and the changes taking place in it. Highly recommended.

M. Y. YOSHINO
Japan's Multinational Enterprises
Cambridge: Harvard University Press, 1976
A study of the evolution of Japanese overseas business, its movement to multinationalization, and its efforts to make the necessary adaptations in managerial practices.

Alexander I. YOUNG
The Sogo Shosha: Japan's Multinational Trading Companies
Boulder: Westview Press, 1978
An analysis of the great trading companies--their origins, functions, resources, role in the Japanese economy, growth and profit trends, organization, status in today's world commerce, and future prospects.

VI. RELIGION AND PHILOSOPHY

AGENCY FOR CULTURAL AFFAIRS, JAPAN, (Yoshiya Abe and David Reid, tr.)
Japanese Religion
Tokyo: Kodansha, 1981
An introduction to Japanese religion. Surveys major religious organizations and provides statistical information on membership as well as places of worship.

*Isaiah BEN-DASAN (pseud.), (Richard L. Gage, tr.)
The Japanese and the Jews
New York: Weatherhill, 1972
Reflections on similarities and differences between the history, faiths, and cultures of the two peoples.

*Heinrich DUMOULIN, (Paul Peachey, tr.)
A History of Zen Buddhism
New York: Pantheon, 1969
A survey tracing the development of zen in its historical context.

*Ichiro HORI, (Joseph M. Kitagawa and Alan L. Miller, eds.)
Folk Religion in Japan: Continuity and Change
Chicago: University of Chicago Press, 1974
An innovative study of the interplay of the beliefs and practices of formal religion and primitive faith on the folk level.

*Joseph M. KITAGAWA
Religion in Japanese History
New York: Columbia University Press, 1966
Traces the course of Japanese religious history from early times to the present and relates the "new religions" of the postwar era to the older faiths.

Stuart D. B. PICKEN
Shinto: Japan's Spiritual Roots
Tokyo: Kodansha, 1980
Japan's oldest religion has been at the very heart of the native Japanese spirit, a persistent background to the shifting patterns of Japanese life.

Soiku SHIGEMATSU
A Zen Forest: Sayings of the Masters
Tokyo: Weatherhill, 1981
The distillation of zen is contained in the sayings handed down by Chinese and Japanese masters and compiled in the Zenrin Kushu, or the "Zen Forest Sayings Anthology."

Kojin SHIMOMURA and Nobuyoshi OKUMURA, eds.
A Book of Heaven and Earth: Stories from the Confucian Analects
Tokyo: University of Tokyo Press, 1973
Despite centuries of change and influence from other philosophies, Confucianism remains an integral part of Chinese and Japanese culture.

*Daisetz T. SUZUKI
Zen and Japanese Culture
Bollingen Series LXIV
Princeton: Princeton University Press, 1973
Various aspects of Japanese art and life that have been influenced by zen are considered in detail. Highly recommended.

James W. WHITE
The Sokagakkai and Mass Society
Stanford: Stanford University Press, 1970
A critical appraisal of the nature of the membership and ideology of one of Japan's major new religions.

*YAMAMOTO Tsunemoto, (William Scott Wilson, tr.)
Hagakure: The Book of the Samurai
Tokyo: Kodansha, 1979
Written in the early 1700s, this book has been considered the warrior's "bible." From various versions the translator has selected what he considers to be the "core" material, amounting to about one fourth of the original text.

VII. LITERATURE

*Kobo ABE, (E. Dale Saunders, tr.)
The Box Man
New York: Putnam Perigee, 1981
A fictional allegory on the enigmas of life amid the complexities of the twentieth century.

*Kobo ABE, (E. Dale Saunders, tr.)
The Face of Another
New York: Putnam Perigee, 1980
An intricately contrived fantasy comparable to the works of Kafka and Beckett.

*Kobo ABE, (E. Dale Saunders, tr.)
Inter Ice Age 4
New York: Putnam Perigee, 1981
A chilling futuristic novel about computers predicting the future. A novel of fantasy, about the predicament of man as he contemplates his future.

*Kobo ABE, (E. Dale Saunders, tr.)
The Ruined Map
New York: Putnam Perigee, 1980
A thrilling psychological drama about the ambiguity and flux of individual identity in the rushing crowds of contemporary life.

*Kobo ABE, (Juliet W. Carpenter, tr.)
Secret Rendezvous
New York: Putnam Perigee, 1980
A wildly comic novel, entertaining and provocative.

Takeo ARISHIMA, (Kenneth Strong, tr.)
A Certain Woman
Tokyo: University of Tokyo Press, 1978
A woman's struggles against the ethical oppression of Japan's male-dominated society.

*Sawako ARIYOSHI, (Wakako Hironaka and Ann Siller Kostant, trs.)
The Doctor's Wife
Tokyo: Kodansha, 1980
Award-winning novel by Japan's leading woman writer about two strong willed women in a society almost totally dominated by men.

Sawako ARIYOSHI, (Mildred Tahara, tr.)
The River Ki
Tokyo: Kodansha, 1980
A novel built around the lives of three generations of women.

Richard John BOWRING
Mori Ogai and the Modernisation of Japanese Culture
New York: Cambridge University Press, 1978
An examination of Ogai's contribution to the modernization of Japan in such diverse fields as medical journalism, literary theory, and translations from European literature.

*BASHO, (Dorothy Britten, tr.)
A Haiku Journey: Basho's Narrow Road to a Far Province
Tokyo: Kodansha, 1981
A great poet's travel diary, in both English and Japanese. One of the most widely read of all Japanese classics.

BASHO SCHOOL, (Earl Miner and Hiroko Odagiri, trs.)
The Monkey's Straw Raincoat and Other Poetry of the Basho School
Princeton: Princeton University Press, 1981
"The Monkey's Straw Raincoat" in its entirety along with other major works of Basho and his school that represent a peak in the evolution of premodern Japanese poetry.

*Fumiko ENCHI, (John Bester, tr.)
The Waiting Years
Tokyo: Kodansha, 1981
A novel which took eight years to write and which won for Enchi Japan's highest literary award.

*Shusaku ENDO, (William Johnstone, tr.)
Silence
New York: Taplinger, 1980
A profoundly moving tale of a seventeenth century Portuguese priest in Japan at the height of the persecution of the Christians.

Shusaku ENDO, (Richard A. Schuchert, tr.)
Volcano
New York: Taplinger, 1980
A compelling and forceful picture of the sad state of human life when it is devoid of deep love.

*Shusaku ENDO, (Van C. Gessel, tr.)
When I Whistle
New York: Taplinger, 1974
An absorbing novel set in two worlds--the world of prewar Japan

and the contemporary world of a large hospital, with its professional rivalries.

*Lafcadio HEARN
A Japanese Miscellany
Tokyo and Rutland: Tuttle, 1954
Enchanting Japanese tales and pictures of Japanese life of nearly a hundred years ago, by one of the earliest and still one of the foremost interpreters of Japan to the West.

*Harold G. HENDERSON
Haiku in English
Tokyo and Rutland: Tuttle, 1967
How to write, read, and judge haiku in English. Some comparisons with the form in Japanese.

*Howard HIBBETT, ed.
Contemporary Japanese Literature
New York: Knopf, 1977
An anthology of recent Japanese fiction, poetry, plays and filmscripts, in English translation.

*Masuji IBUSE, (John Bester, tr.)
Black Rain
Tokyo: Kodansha, 1969
The finest novel to appear on the atomic bombing of Hiroshima.

*Masuji IBUSE, (John Bester, tr.)
Salamander and Other Stories
Tokyo: Kodansha, 1981
Nine superb tales of rural Japan.

*Yasushi INOUE, (James T. Araki and Edward Seidensticker, tr.)
Lou-Lan and Other Stories
Tokyo: Kodansha , 1981
From Japan's master of historical fiction, six stories in quest of the past.

Takeshi KAIKO, (Cecelia Segawa Seigle, tr.)
Into a Black Sun
Tokyo: Kodansha, 1980

A vivid intimate and moral account of Vietnam in a masterly rendering of the sights, sounds, and smells of war.

Shuichi KATO, (David Chibbett, tr.)
A History of Japanese Literature , The First Thousand Years
Tokyo: Kodansha, 1979
The larger portion of this book deals with the Heian period; the last chapter is concerned with the Muromachi period and concentrates upon the noh and kyogen drama.

*Yasunari KAWABATA, (Howard Hibbett, tr.)
Beauty and Sadness
New York: Putnam Perigee, 1981
The story of revenge prompted by jealous love.

*Yasunari KAWABATA, (Edward G. Seidensticker, tr.)
The Master of Go
New York: Putnam Perigee, 1981
The novel Kawabata considered to be his finest work. The theme is the conflict of the traditional versus modern society.

*Yasunari KAWABATA, (Edward G. Seidensticker,tr.)
Snow Country
New York: Putnam Perigee, 1981
The moving story of a doomed love affair between a rich Tokyo dilettante and a young geisha. One of the novels which helped Kawabata win the Nobel Prize for literature in 1968.

*Yasunari KAWABATA, (Edward G. Seidensticker, tr.)
The Sound of the Mountain
New York: Putnam Perigee, 1981
An elderly man tries to cope with his children's failing marriages, the death of close friends, and his love for his daughter-in-law.

*Yasunari KAWABATA, (Edward G. Seidensticer, tr.)
Thousand Cranes
New York: Putnam Perigee, 1981
A young man's involvement with the mistresses of his dead father.

Dennis KEENE
The Modern Japanese Prose Poem: An Anthology of Six Poets
Princeton: Princeton University Press, 1980
Selections from the work of six twentieth century poets: Tatsuji Miyoshi, Fuyue Anzai, Ryuichi Tamura, Minoru Yoshioka, Shuntaro Tanikawa, and Yasushi Inoue.

*Donald KEENE, comp. and ed.
Anthology of Japanese Literature. From the Earliest Era to the Mid-Nineteenth Century, Volume I.
Modern Japanese Literature: An Anthology, Volume II
New York: Grove Press, 1955 and 1956
The first volume contains selections from the best in pre-modern Japanese literature, masterfully translated and with brief explanatory notes. The second volume presents selections from modern prose, poetry, and drama.

*Donald KEENE
Landscapes and Portraits: Appreciations of Japanese Culture
Tokyo: Kodansha, 1971
A collection of essays originally published in diverse journals, on themes and aspects of Japanese literature and culture of the past one thousand years. (Published in paper in 1981 under the title Appreciations of Japanese Culture.) Highly recommended.

Donald KEENE, (Motoichi Izawa, illustr.)
Some Japanese Portraits
Tokyo: Kodansha, 1978
Twenty-one sketches of well-known writers who lived during the period 1400 to 1900, selected to illustrate the richness and diversity of Japanese literature.

Donald KEENE
World Within Walls: Japanese Literature of the Pre-Modern Era 1600-1867
New York: Holt, Rinehart and Winston, 1967
The second of the projected four-volume history of Japanese literature, this volume covers the "isolation" era.

*KENKO Yoshida, (Donald Keene, tr.)
Essays in Idleness: The Tsurezuregusa of Kenko
New York: Columbia University Press, 1967
In the zuihitsu, or "miscellaneous writing" style, Kenko entertains with his pointed social commentary and his philosophy of life.

Hajime KIJIMA, tr.
The Poetry of Postwar Japan
Iowa City: University of Iowa Press, 1975
The poetic works of thirty-one poets of postwar Japan are translated in this book by Kijima, a member of the International Writing Program at the University of Iowa in 1972-73.

James KIRKUP, tr. and A. R. DAVIS, ed.
Modern Japanese Poetry
St. Lucia, Queensland, Australia: University of Queensland Press, 1978
Most of the poets in this volume have been active during the Showa period, when modernism was introduced into Japan.

Ian Hideo LEVY, tr.
Ten Thousand Leaves: A Translation of Manyoshu, Japan's Premier Anthology of Classical Poetry, Volume I (in a planned four-volume edition)
Princeton: Princeton University Press, 1981
The poetry of the Manyoshu represents the first flowering of an artistic and literary sensibility in Japan during the seventh and eighth centuries. This volume covers the first five out of twenty books. The poems range from elegiac laments for the imperial family to the stark and curiously modern dialogue for the destitute, from the elegant banquet verses of aristocrats, to the poems of frontier guardsmen.

Alfred H. MARKS and Barry BORT
Guide to Japanese Prose
Boston: G. K. Hall, 1975
Analysis of 121 masterpieces of Japanese prose, all available in English translation, from the earliest period of Japanese writing to the present day.

Helen Craig McCULLOUGH, tr.
Okagami, the Great Mirror: Fujiwara Michinaga (966-1027) and His Times
Princeton: Princeton University Press, 1980
A new and complete translation of this historical tale dating from the late eleventh or early twelfth century. Its anonymous author has created an important literary work, a prime historical source, and a social document of immense value.

*Helen Craig McCULLOUGH, tr.
The Taiheiki: A Chronicle of Medieval Japan
Tokyo and Rutland: Tuttle, 1979
An important work of translation. With a new introduction and notes, the translator contributes added dimension to this famous chronicle.

Hiroshi NAITO, (Masahiko Nishino, illustr.)
Legends of Japan
Tuttle, 1972
Tales drawn from two Japanese masterpieces of the Heian and Kamakura periods, the Konjaku Monogatari and Tsurezuregusa.

*Yukio MISHIMA, (Donald Keene, tr.)
After the Banquet
New York: Putnam Perigee, 1980
Perhaps the most Japanese of all Mishima novels. The story of the marriage of a high-ranking patrician politician and a plebeian restaurant owner many years his junior, and their joint venture in a tumultuous election campaign.

*Yukio MISHIMA, (Alfred H. Marks, tr.)
Forbidden Colors
New York: Putnam Perigee, 1980
A moving tale of frustrated love and revenge.

*Yukio MISHIMA, (John Nathan, tr.)
The Sailor Who Fell from Grace with the Sea
New York: Putnam Perigee, 1980
The story of a widow's love affair and the shattering effect on her adolescent son.

*Yukio MISHIMA, (Meredith Weatherby, tr.)
The Sound of Waves
New York: Putnam Perigee, 1980
An exquisitely beautiful story of first love. A novel of universal appeal.

*Yukio MISHIMA, (Ivan Morris, tr.)
The Temple of the Golden Pavilion
New York: Putnam Perigee, 1980
Considered one of Mishima's finest novels. A portrait of the dark recesses of the human soul.

*Yukio MISHIMA, (Alfred H. Marks, tr.)
Thirst for Love
New York: Putnam Perigee, 1980
A gripping tale of obsessional love.

Masao MIYOSHI
Accomplices of Silence: The Modern Japanese Novel
Berkeley: University of California Press, 1974
Written by a Japanese who is Professor of English at the University of California and who happens to be very knowledgeable about Japanese literature.

MORI Ogai, (David Dilworth and J. Thomas Rimer, eds.)
The Historical Literature of Mori Ogai. Volume I: The Incident at Sakai and Other Stories; Volume II: Saiki Koi and Other Stories
Honolulu: University Press of Hawaii, 1977
Eighteen stories by this preeminent Japanese author, all written between 1912 and 1918 and illustrating the author's preoccupation with historical fiction.

Ryu MURAKAMI, (Nancy Andrew, tr.)
Almost Transparent Blue
Tokyo: Kodansha, 1977
A winner of the Akutagawa Prize, about young people caught up in an almost plotless unconventional novel of the drug and rock world; a tale of alienation, dissatisfaction, and boredom.

*MURASAKI Shikibu, (Edward Seidensticker, tr.)
The Tale of Genji (2 volumes)
New York: Knopf, 1978
The eleventh century novel that is Japan's greatest work, in a new translation.

*NATSUME Soseki, (Alan Turney, tr.)
Botchan
Tokyo: Kodansha, 1980
A lively translation of a humorous tale of a young apprentice teacher who goes through a series of escapades in a small town far from his native Tokyo.

NATSUME Soseki, (Aiko Ito and Graeme Wilson, trs.)
I Am A Cat, Volume I
Tokyo and Rutland: Tuttle, 1972
One of the most widely read and loved of all modern Japanese novels. A long monologue criticism of human society by a stray cat, in an excellent translation. The first volume in a three-volume format.

NATSUME Soseki, (Jay Rubin, tr.)
Sanshiro: A Novel
Seattle: University of Washington Press, 1977
A young man from a sleepy countryside town arrives in Tokyo to experience the real world, and the cold, impersonal environment of the university.

*Kenzaburo OE/ Haruo UMEZAKI/ Tamiki HARA/ Fumiko HAYASHI
(Selected and introduced by Shoichi Saeki)
The Catch and Other War Stories
Tokyo: Kodansha, 1981
Four writers, all deeply affected by the war, respond in varying ways.

*Kenzaburo OE, (John Bester, tr.)
The Silent Cry
Tokyo: Kodansha, 1981
Recipient of the Tanizaki prize, this novel concerns a man attempting to restructure his shattered life by returning to the isolated village of his birth.

Gwenn Boardman PETERSEN
The Moon in the Water: Understanding Tanizaki, Kawabata, and Mishima
Honolulu: University Press of Hawaii, 1979
An astute and stimulating guide to the layers of meaning in the works of these three major writers.

J. Thomas RIMER
Modern Japanese Fiction and Its Traditions: An Introduction
Princeton: Princeton University Press, 1978
An ambitious attempt to articulate important major literary structures and themes and to assert their continuity in modern and contemporary fiction.

Marleigh Grayer RYAN
The Development of Realism in the Fiction of Tsubouchi Shoyo
Seattle: University of Washington Press, 1975
A full study of the work of one of the pioneers of the modern novel in Japan, analyzing techniques and showing connections with more traditional Japanese prose being produced in the last half of the nineteenth century.

*Hiroaki SATO and Burton WATSON, trs. and eds.
From the Country of Eight Islands
Seattle: University of Washington Press, 1981
The anthology of Japanese poetry, ancient and modern.

*Edward SEIDENSTICKER
Kafu the Scribbler: The Life and Writings of Nagai Kafu, 1879-1959
Stanford: Stanford University Press, 1965
An introduction to Nagai Kafu, one of Japan's most important modern authors, through an examination of his life and a selection of his writings.

*Naoya SHIGA, (Edwin McClellan, tr.)
A Dark Night's Passing
Tokyo: Kodansha, 1980
The first English translation of the Japanese classic Anya Koro. Written in the 1920's, the novel stands out boldly against the conventions of its time and place.

Toson SHIMAZAKI, (Kenneth Strong, tr.)
The Broken Commandment
Tokyo: University of Tokyo Press, 1974
One of the most important novels that pioneered serious modern fiction in Japan. Concerns the struggle for freedom and human dignity of a schoolteacher born a member of the pariah class.

Toson SHIMAZAKI, (Cecelia Segawa Seigle,tr.)
The Family
Tokyo: University of Tokyo Press, 1976
The disintegration of two families during the years 1898-1910, by one of Japan's greatest naturalist authors.

Kotaro TAKAMURA, (Soichi Furuta, tr.)
Chieko's Sky
Tokyo: Kodansha, 1974
Touching poems, to and about the poet's wife, her descent into schizophrenia and death. Theirs was one of the world's most poignant romances.

*Junichiro TANIZAKI, (Howard Hibbett, tr.)
Diary of An Old Man
New York: Putnam Perigee, 1981
The story of a fatal love affair between an old man and a young woman.

*Junichiro TANIZAKI, (Howard Hibbett, tr.)
The Key
New York: Putnam Perigee, 1981
The story of the frightful pathological effect of the fear of impotence and its effect on a middle-aged man deeply in love with his wife.

*Junichiro TANIZAKI, (Edward G. Seidensticker, tr.)
The Makioka Sisters
New York: Putnam Perigee, 1981
A saga of four aristocratic sisters and their confrontation with the "new" Japan.

*Junichiro TANIZAKI, (Howard Hibbett, tr.)
Seven Japanese Tales
New York: Putnam Perigee, 1981
A collection of stories about sexual and psychological obsessions.

*Junichiro TANIZAKI, (Edward G. Seidensticker, tr.)
Some Prefer Nettles
New York: Putnam Perigee, 1981
The profile of a loveless marriage and a husband's search for peace through the rediscovery of tradition.

Katai TAYAMA, (Kenneth G. Henshall, tr.)
The Quilt and Other Stories by Tayama Katai
Tokyo: University of Tokyo Press, 1981
Tayama played a significant role in the naturalist school, a literary movement that championed the individual in the name of nature and severely criticized the restrictive conventions of Japanese society.

Makoto UEDA, ed. and tr.
Modern Japanese Haiku: An Anthology
Toronto: University of Toronto Press, 1976
Twenty haiku each from the works of twenty modern poets comprise this anthology. The writers exemplify the various trends that have dominated Japanese haiku in the last hundred years. Each translation is accompanied by the original Japanese and a word-by-word translation into English.

Janet A. WALKER
The Japanese Novel of the Meiji Period and the Ideal of Individualism
Princeton: Princeton University Press, 1979
The Western ideal of individualism had a pervasive influence on the culture of the Meiji period. The works of Shimei Futabatei, Katai Tayama, Toson Shimazaki, and others are minutely examined.

Hisaaki YAMANOUCHI
The Search for Authenticity in Japanese Literature
London: Cambridge University Press, 1978
Late nineteenth century Japanese writers tended to look to the

philosophical heritage of the European enlightenment for the expression of individual freedom--which became of primary importance to them.

Riichi YOKOMITSU, (Dennis Keene, tr.)
"Love" and Other Stories
Tokyo: University of Tokyo Press, 1974
Eleven stories by one of Japan's most important authors of the 1930's.

*Junnosuke YOSHIYUKI, (John Bester, tr.)
The Dark Room
Tokyo: Kodansha, 1980
A closely-knit psychological study of a man who is having affairs with several women and who mistakenly believes that his life is under control.

Nobuyuki YUASA
The Zen Poems of Ryokan
Princeton: Princeton University Press, 1981
This volume contains not only the largest English translation yet made of the principal poems of the poet-priest Ryokan, but also an introduction that sets the poetry in its historical and literary context.

VIII. DRAMA, THEATER AND CINEMA

Barbara ADACHI
The Voices and Hands of Bunraku
Tokyo: Kodansha, 1978
Visits backstage with bunraku performers.

Dudley and Paul ANDREW
Kenji Mizoguchi: A Guide to References and Resources
Boston: G. K. Hall, 1981
Among the great Japanese film directors, Mizoguchi has been least written about in English. This work makes all the sources on Mizoguchi available.

Audie BOCK
Japanese Film Directors
New York: Kodansha, 1978
In-depth studies on ten Japanese directors and their films.

*Faubion BOWERS
Japanese Theater
Westport, CT: Greenwood, 1976
A standard work especially useful for understanding the gradual development of the kabuki theater.

James R. BRANDON, William P. MALM, and Donald H. SHIVELY
Studies in Kabuki: Its Acting, Music, and Historical Context
Honolulu: University Press of Hawaii, 1978
These essays will increase understanding and appreciation of some of the socio-historical and technical features of kabuki that have helped to keep it enjoyable for over two hundred years.

Noel BURCH
To the Distant Observer: Form and Meaning in the Japanese Cinema
Berkeley: University of California Press, 1979
The Japanese cinema has earned its rightful place in world culture. This comprehensive, well-documented study examines the nuances which give Japanese film its special style.

CHIKAMATSU Monzaemon, (Donald Keene, tr.)
The Plays of Chikamatsu
New York: Columbia University Press, 1961
Complete translations of eleven of the plays of Japan's greatest playwright in bunraku and kabuki.

Patricia ERENS
Akira Kurosawa: A Guide to References and Resources
Boston: G. K. Hall, 1979
The first in a series on Japanese film directors which give all the sources on a director's work, including biographical background and synopses of films.

Masakatsu GUNJI, (John Bester, tr.)
Kabuki
Tokyo: Kodansha, 1969
Outline of the basics of kabuki history and practice. Excellent photos by Chiraki Yoshida.

Yoshinobu INOURA and Toshio KAWATAKE
The Traditional Theater of Japan
Tokyo: Weatherhill in collaboration with the Japan Foundation, 1981
A one-volume edition of the two-volume comprehensive history published by the Kokusai Bunka Shinkokai under the titles A History of Japanese Theater: Volume I, Noh and Kyogen; Volume II, Bunraku and Kabuki.

Donald KEENE
Bunraku
Tokyo: Kodansha, 1965
A companion volume with the Gunji Kabuki and the Keene Nō, with an Introduction by Junichiro Tanizaki and photographs by Hiroshi Kaneko.

Donald KEENE
Nō: The Classical Theatre of Japan
Tokyo: Kodansha, 1966
A penetrating look into every important aspect of Japan's classical theater--its history, literary content, music and dance, and its aesthetic ideals.

* Donald KEENE
Twenty Plays of the Nō Theater
New York: Columbia University Press, 1970
Translations of plays representing the main categories of the nō dramatic tradition. With helpful introductory and explanatory data.

J. Thomas RIMER
Toward a Modern Japanese Theatre: Kishida Kunio
Princeton: Princeton University Press, 1974
Kunio Kishida, who studied with the French director Jacques Copeau in 1921, returned to Japan with the goal of establishing a modern drama of psychological dimensions. His work laid the foundation for later Japanese playwrights.

Samuel L. LEITER
The Art of Kabuki: Famous Plays in Performance
Berkeley: University of California Press, 1979
Provides not only the texts of four major works, but also excellent detailed notes on stage movements, costumes, makeup, and acting styles.

*Donald RICHIE
The Films of Akira Kurosawa
Berkeley: University of California Press, 1970
One of the most complete English-language resources on Kurosawa.

Donald RICHIE
The Japanese Movie
Tokyo: Kodansha International, rev. and expanded ed., 1982
A pictorial history of the Japanese cinema spanning eighty years.

Ted TAKAYA
Modern Japanese Drama: An Anthology
New York: Columbia University Press, 1979
A collection of Japanese plays translated for the English reader. The plays of five dramatists--Kobo Abe, Yukio Mishima, Seiichi Yashiro, Masakazu Yamazaki, and Minoru Betsuyaku--are included.

IX. ARTS

Raymond BUSHELL
An Introduction to Netsuke
Tokyo and Rutland: Charles E. Tuttle, 1971
Guide to the Japanese world of miniature sculpture, valuable for the expert as well as the beginning student.

Raymond BUSHELL
The Inro Handbook: Studies of Netsuke, Inro, and Lacquer
Tokyo: Weatherhill, 1979
A wealth of information on the techniques, materials, and artists' signatures of these miniature art forms.

Rand CASTILE
The Way of Tea
Tokyo: Weatherhill, 1971
A discourse on the nature, practice, and meaning of the Japanese tea ceremony. Enhanced by well selected photographs and illustrative materials.

Louise Allison CORT
Shigaraki: Potters' Valley
Tokyo: Kodansha, 1980
An intimate account of the 700-year history of shigaraki and the farmer-potters who produced these wares. A rich human document of a one-time domain of the Fujiwara clan.

Eta HARICH-SCHNEIDER
A History of Japanese Music
New York: Oxford University Press, 1973
A monumental study of the development of Japanese music from the earliest times to the present.

*Seizo HAYASHIYA, et. al.
Chanoyu: Japanese Tea Ceremony
New York: Japan Society, 1979
Chanoyu is the synthesis of many ancient art mediums. The connoiseurship of the greatest tea masters of the last 450 years is represented in 100 Japanese, Chinese, and Korean art objects.

Heibonsha Survey of Japanese Art
Tokyo: Heibonsha with Weatherhill, 1972-1981
English version of a 31-volume set written by outstanding Japanese art scholars. Lavishly illustrated, this highly successful series forms a complete history of Japanese art.

Ty and Kiyoko HEINEKEN
Tansu: Traditional Japanese Cabinetry
Tokyo: Weatherhill, 1981
A complete authoritative guide to tansu appreciation and care. Technical information on joinery, metalwork, finishing, and conservation.

*Hakuho HIRAYAMA
Sumi-e Just For You
Tokyo: Kodansha, 1979
A beginner's guide to Japanese ink painting.

Jozan HIROTA
Bonkei: Tray Landscapes
Tokyo: Kodansha, 1970
Instructions on how to recreate a nature scene in miniature.

Teiji ITO
The Japanese Garden: An Approach to Nature
New Haven: Yale University Press, 1972
A scintillating treatment of the spirit and philosophy of the Japanese art form of gardens. Photographs by Takeji Iwamiya; design by Yusaku Kamekura.

Teiji ITOH
The Classic Tradition in Japanese Architecture: Modern Versions of the Sukiya Style
Tokyo: Weatherhill/Tankosha, 1972
An elegantly illustrated and bound volume featuring the work of five of Japan's outstanding architects. Photographs by Yukio Futagawa.

*Teiji ITO
Space and Illusion in the Japanese Garden
Tokyo: Weatherhill, 1973
Reissued in soft cover, this book is filled with ideas for the Japanese garden. Photographs by Sosei Kuzunishi.

Cary JAMES
The Imperial Hotel: Frank Lloyd Wright and the Architecture of Unity
Tokyo and Rutland: Charles E. Tuttle, 1969
An essay of the building that was perhaps Wright's greatest work.

JAPAN BONSAI ASSOCIATION
The Masters' Book of Bonsai
Tokyo: Kodansha, 1969
Idea-packed instruction manual by top Japanese teachers.

42

JAPAN PHOTOGRAPHERS ASSOCIATION
A Century of Japanese Photography
New York: Pantheon, 1981
A visual album of Japan from the 1840s to 1945, providing insight into Japan's history and people.

JAPAN TEXTILE DESIGN CENTER
Textile Designs of Japan
Tokyo: Kodansha, 1980
Originally published in 1959 and long out of print, this authoritative survey of traditional textile designs has been reissued in three volumes.

Loraine KUCK
The World of the Japanese Garden: From Chinese Origins to Modern Landscape Art
Tokyo: Weatherhill, 1980 reissue
Widely acknowledged as the definitive study of the Japanese garden.

Bunsaku KURATA, (W. Chie Ishibashi, tr.)
Horyu-ji: Temple of the Exalted Law-- Early Buddhist Art from Japan
New York: Japan Society, 1981
On the occasion of the 75th anniversary of the Japan Society, Horyu-ji was the first exhibition of art from the most important surviving Buddhist temple complex in the Far East.

Richard LANE
Images from the Floating World: The Japanese Print
New York: Putnam, 1979
Ukiyo-e make up an incomparable record of Japanese life in the sixteenth to nineteenth centuries. This book is an extensive history of the development of ukiyo-e, with particular emphasis on the innovation in style and techniques. Includes an illustrated dictionary.

Bernard LEACH
Hamada, Potter
Tokyo, Kodansha, 1975
Hamada's development as an artist is traced, revealing his ideas, techniques, insights, and his unique way of life.

Sherman E. LEE
The Genius of Japanese Design
Tokyo: Kodansha, 1981
Examples of a wide range of design motifs from traditional art.

Howard A. LINK with Juzo SUZUKI and Roger S. KEYES
Primitive Ukiyo-e: From the James A. Michener Collection in the Honolulu Academy of Arts
Honolulu: University Press of Hawaii/Honolulu Academy of Arts, 1980
Superb examples of the Japanese print in every stage of its development. From the thousands of rare prints in the Michener collection, 300 primitive prints have been selected for this volume.

MASATOSHI (Raymond Bushell, tr.)
The Art of Netsuke Carving
Tokyo: Kodansha, 1981
One of Japan's top carvers brings a new perspective to this appealing art form.

Henry MITTWER
The Art of Chabana
Tokyo and Rutland: Tuttle, 1974
An essay on the tea ceremony and flowers, accompanied by a listing of flowers by month.

Akira NAITO
Katsura: A Princely Retreat
Tokyo: Kodansha, 1977
An experience in visual and aesthetic pleasure, through the many dimensions of a famous 17th century masterwork. Photography by Takeshi Nishikawa.

George NAKASHIMA
The Soul of a Tree: A Woodworker's Reflections
Tokyo: Kodansha, 1981
A master woodworker shares his perceptions about trees, wood, and his craft and introduces the reader to the philosophy and the process of making fine furniture. Beautifully photographed.

Seiroku NOMA, (John Rosenfield, ed. and tr.)
The Arts of Japan
Tokyo: Kodansha 1966-1967, 1968
A comprehensive, richly illustrated two-volume survey.

Hideyuki OKA
How to Wrap Five More Eggs: Traditional Japanese Packaging
Tokyo: Weatherhill, 1975
The often humble materials of Japanese packaging are turned into works of art through the unique Japanese touch.

Jo OKADA, (Emily Sano, tr.)
Genre Screens from the Suntory Museum of Art
New York: Japan Society, 1978
Screens from the seventeenth through the early nineteenth centuries. These large-scale paintings are among the most detailed and revealing works of Japanese art.

Kakuzo OKAKURA
The Book of Tea
Tokyo and Rutland: Tuttle, 1958
A classic introduction to the culture of Japan, written in the early years of this century.

*Robert Treat PAINE and Alexander SOPER
The Art and Architecture of Japan
Gretna, La: Pelican, 1980
An invaluable reference to Japan's art and architecture starting from the pre-Buddhist period. Highly recommended.

Laurance O. ROBERTS
Roberts' Guide to Japanese Museums
Tokyo: Kodansha, 1978
An expanded and fully updated version of the 1967 edition of this immensely popular and easy-to-use guide. A must for Japan-bound travelers and students of Japanese culture.

*Kiyosi SEIKE, (Yuriko Yobuko and Rebecca M. Davis, trs.)
The Art of Japanese Joinery
The joiner's art has had a long history in Japan, where it is still vigorously alive. This introduction delves into the

unique history of Japanese carpentry and reveals many secrets which the weekend carpenter can put to use.

Kiyoshi SEIKE, Masanobu KUDO, and David H. ENGEL
A Japanese Touch For Your Garden
Tokyo: Kodansha, 1980
A superbly photographed introduction to the practical aspects of creating a Japanese garden.

Soshitsu SEN
Chado: The Japanese Way of Tea
Tokyo: Weatherhill, 1979
The head of Japan's largest school of tea explains the proper etiquette and forms of the tea ceremony, using sequential photographs and lucid instructions.

Peter C. SWANN
A Concise History of Japanese Art
Tokyo: Kodansha, rev. ed. 1979
An excellent survey of Japan's artistic achievements. Completely rewritten edition includes new illustrations and an expanded bibliography.

*Henry TRUBNER, Tsugio MIKAMI, William J. RATHBUN, and Amy NEWLAND
Treasures of Asian Art From the Idemitsu Collection
Seattle: Seattle Art Museum, 1982
The Idemitsu Museum in celebration of its fifteenth anniversary has included an extraordinary range of material in this exhibition and catalog.

Langdon WARNER
The Enduring Art of Japan
New York: Grove Press, 1958
A charming brief introduction. Considered a classic.

William WATSON, ed.
The Great Japan Exhibition: Art of the Edo Period, 1600-1868
London: Royal Academy of Arts, 1981
Catalog of the major exhibition held at the Royal Academy of Arts, London, in 1981-82, covering the decorative and fine arts of the age of the Tokugawa shoguns.

Mitsukuni YOSHIDA
Forms, Textures, Images: Traditional Japanese Craftmanship in Everyday Life
Tokyo: Weatherhill/Tankosha, 1979
A spectacular presentation of the range, subtlety, and beauty of Japan's traditional crafts with photographs by Takeji Iwamiya.

X. HISTORY AND BIOGRAPHY

Hiroyuki AGAWA, (John Bester, tr.)
The Reluctant Admiral: Yamamoto and the Imperial Navy
Tokyo: Kodansha, 1979
Biography of the admiral who planned the attack on Pearl Harbor. A fascinating portrait of a complex personality.

George AKITA
Foundations of Constitutional Government in Modern Japan, 1868-1900
Cambridge: Harvard University Press, 1967
A hard-headed reappraisal of the history of constitution-making in early modern Japan.

William G. BEASLEY
The Meiji Restoration
Stanford: Stanford University Press, 1972
Probes into the immediate background and explosive unfolding of the upheaval culminating in the downfall of Japan's feudal order and the establishment of the modern imperial state.

W. G. BEASLEY, ed.
Modern Japan
Berkeley: University of California Press, 1975
The papers in this study concentrate on the problems arising from modernization.

H. BOLITHO
Meiji Japan
New York: Cambridge University Press, 1977
The story of how Japan became a major international power by incorporating Western industrialism and military technology.

Dorothy BORG and Shumpei OKAMOTO, eds.
Pearl Harbor as History: Japanese-American Relations, 1931-1941
New York: Columbia University Press, 1973
A collection of scholarly papers exploring themes and aspects of Japanese-American relations, especially during the decade before World War II in the Pacific.

Hugh BORTON
Japan's Modern Century: From Perry to 1970
New York: Ronald Press, 1970
A detailed history of Japan since 1850. Suitable for the needs of the intelligent layman and the advanced college student.

Charles R. BOXER
The Christian Century in Japan, 1549-1659
Berkeley: University of California Press, 1974
An unsurpassed examination of the Western religious and commercial impact upon Japan during the early stage of European expansion into the Far East.

William R. BRAISTED, tr. and ed.
Meiroku Zasshi: Journal of the Japanese Enlightenment
Cambridge: Harvard University Press, 1976
The single most important source for thought during the Japanese enlightenment following the Meiji Restoration. A crucial work of Japanese cultural history which offers many insights on that nation's unique modern experience.

Committee for the Compilation of Materials on Damage Caused by the Atomic Bomb in Hiroshima and Nagasaki, (David Swain and Eisei Ishikawa, trs.)
Hiroshima and Nagasaki: The Physical, Medical, and Social Effects of the Atomic Bombings
New York: Basic Books, 1981
This extraordinary Japanese scientific study was prepared under the sponsorship of the two cities and is the work of 34 Japanese doctors, physicists, and social scientists.

Michael COOPER
Rodrigues the Interpreter: An Early Jesuit in Japan and China
Tokyo: Weatherhill, 1974
A fascinating biography of the Portuguese Jesuit who spent more than a half century in Japan and China. As the principal inter-

preter between East and West, he was for years the most influential European in Japan.

John COSTELLO
The Pacific War
New York: Rawson, Wade, 1982
A comprehensive single-volume history of the Pacific War by a British historian, using recently released archival materials.

Albert M. CRAIG, ed.
Japan: A Comparative View
Princeton: Princeton University Press, 1980
A multidisciplinary study of Japanese history in relation to Western and non-Western countries, viewing the Japanese experience as a valid standard for scholarly comparison.

George ELISON and Bardwell L. SMITH, eds.
Warlords, Artists, and Commoners: Japan in the Sixteenth Century
Honolulu: University Press of Hawai'i, 1981
A comprehensive view and interpretation of a seminal period in Japanese history, the Momoyama.

*Yukichi FUKUZAWA, (Eiichi Kiyooka, tr.)
The Autobiography of Yukichi Fukuzawa
New York: Columbia University Press, 1980
The autobiography of the pioneer educator of the new Japan in its transformation period from an isolated feudal state to a member of the modern world translated by his grandson.

*Mark GAYN
Japan Diary
Tokyo: Tuttle, 1981
During his two-year stay in Japan to cover the Occupation for The Chicago Sun, Gayn investigated conditions throughout Japan. His diary, first published in 1948 by William Sloane Associates, New York, is an insightful record of political intrigue, the hostility and hospitality he encountered as a reporter, and the ubiquitous social and economic upheaval.

Roger F. HACKETT
Yamagata Aritomo in the Rise of Modern Japan, 1838-1922
Cambridge: Harvard University Press, 1971
A study of the life and career of a major political and military figure.

Ivan Parker HALL
Mori Arinori: A Reconsideration
Cambridge: Harvard University Press, 1973
A fresh and vigorous inquiry into the role and thought of a builder of the modern Japanese state.

*John W. HALL
Japan from Prehistory to Modern Times
New York: Delacorte Press, 1970
An excellent survey of Japanese history, particularly useful for its coverage of the pre-modern era. Highly recommended.

John Whitney HALL, Keiji NAGAHARA, and Kozo YAMAMURA, eds.
Japan Before Tokugawa: Political Consolidation and Economic Growth, 1500-1650
Specialists on sixteenth century Japan explore Japan's transition from medieval to early modern society.

Thomas H. HUBER
The Revolutionary Origins of Modern Japan
Stanford: Stanford University Press, 1981
Challenging the popular view of the Meiji Restoration as a revolution from above, Huber shows that it had in common many characteristics of the great revolutions of England, France, and Russia.

G. Cameron HURST III
Insei, Abdicated Sovereigns in the Politics of Late Heian Japan, 1086-1185
New York: Columbia University Press, 1976
An examination of one of Heian Japan's most important governmental institutions, that of the retired emperor.

Akira IRIYE
Pacific Estrangement: Japanese and American Expansion, 1897-1911
Cambridge: Harvard University Press, 1972
A thought-provoking view of Japanese-American relations and confrontations marking the inception of a new era in the history of East Asia.

Akira IRIYE
Power and Culture: The Japanese-American War, 1941-1945
Cambridge: Harvard University Press, 1981
An inquiry into the meaning of the war in Asia and the Pacific from the perspectives of the two major combatants.

Marius B. JANSEN
Japan and Its World: Two Centuries of Change
Princeton: Princeton University Press, 1981
In this very readable essay, an eminent historian analyzes the evolution of the Japanese world view over the past two centuries. Highly recommended.

George A. LENSEN
The Strange Neutrality: Soviet-Japanese Relations During the Second World War, 1941-1945
Tallahassee: Diplomatic Press, 1972
A methodical examination of the chief issues in the relations between the Soviet Union and Japan during the era of their neutrality pact.

Robert Jay LIFTON, Shuichi KATO, and Michael R. REICH
Six Lives Six Deaths
New Haven: Yale University Press, 1979
Six studies of Japanese men distinguished by their lives and their deaths.

Shigeru MATSUMOTO
Motoori Norinaga, 1730-1801
Cambridge: Harvard University Press, 1970
A solid study of the life and thought of the famed eighteenth century scholar who contributed greatly to the revival of Shinto.

Masao MIYOSHI
As We Saw Them: The First Japanese Embassy to the United States (1860)
Berkeley: University of California Press, 1979
Presents the events of the visit of the Japanese ambassadors only three years after the forcible opening of Japan.

*Ivan MORRIS
The Nobility of Failure
New York: Holt, Rinehart and Winston, 1975
The tragic heroes in Japanese history, presented through detailed studies of their lives and times.

*THE PACIFIC WAR RESEARCH SOCIETY
The Day Man Lost: Hiroshima, 6 August 1945
Tokyo: Kodansha, 1981
The story of the race to build the atomic bomb.

John Curtis PERRY
Beneath the Eagle's Wings: Americans in Occupied Japan
New York: Dodd, Mead, 1981
The story of the close to two million Americans who played a role in the Occupation of Japan.

Matthew C. PERRY, (Roger Pineau, ed.)
The Japan Expedition, 1853-1854: The Personal Journal of Commodore Matthew C. Perry
Washington, D. C.: Smithsonian Institution, 1968
The daily journal maintained by Commodore Perry during his epochal mission to the Far East and Japan.

*Edwin O. REISCHAUER
Japan: The Story of a Nation
New York: Alfred A. Knopf, 1981
A basic introductory guide to the history and culture of Japan. Originally published in 1946 under the title Japan: Past and Present. Highly recommended.

Edwin O. REISCHAUER and Albert M. CRAIG
Japan: Tradition and Transformation
Boston: Houghton Mifflin, 1978
The Japan portion of the book East Asia: Tradition and Transformation, published in 1973.

Edwin O. REISCHAUER
The United States and Japan
New York: Knopf, 3rd. ed., 1981
In this almost completely rewritten edition, Reischauer has brought up to date his renowned study of Japanese history, culture, and politics.

*George B. SANSOM
Japan: A Short Cultural History
Stanford: Stanford University Press, 1978
A standard history of Japan from antiquity to the modern period. Highly recommended.

*Richard STORRY
A History of Modern Japan
Baltimore: Penguin Books, 1960
The Japan volume in the History of the World series, by the eminent British historian. Highly recommended.

Arthur TIEDEMANN, ed.
An Introduction to Japanese Civilization
New York: Columbia University Press, 1974
Essays by eighteen leading scholars presenting the history of Japan and aspects of Japanese civilization.

*John TOLAND
The Rising Sun: The Decline and Fall of the Japanese Empire, 1936-1945
New York: Random House, 1970
A study of Japan's imperialist adventures during the decade preceding its surrender to the Allied Powers in 1945.

Conrad TOTMAN
The Collapse of the Tokugawa Bakufu, 1862-1868
Honolulu: University Press of Hawaii, 1980
A masterful reconstruction of the collapse of a regime. Its

passing marked the end of that long era in which Japanese affairs were of only minor consequence to the world at large.

Conrad TOTMAN
Japan Before Perry: A Short History
Berkeley: University of California Press, 1981
By 1853, Japan had been transformed from a sparsely populated land of nonliterate tribal peoples into an elaborately structured commercial society sustaining large cities and varied and sophisticated cultural production. The origins of Japanese civilization are examined, and the classical, medieval, and early-modern periods explored.

Ilza VEITH
Englishman or Samurai: The Story of Will Adams
Lawrence, Kansas: Coronado Press, 1981
A scholarly treatise of the Tokugawa period, covering the Shogun years.

*Roberta WOHLSTETTER
Pearl Harbor: Warning and Decision
Stanford: Stanford University Press, 1962
A well-documented study of the immediate background of Japan's attack on Pearl Harbor.

XI. PERIODICALS

Arts of Asia

Published bi-montnly by Arts of Asia Publications Ltd., 1309 Kowloon Centre, 29-39 Ashley Road, Kowloon, Hong Kong.

A beautifully illustrated magazine on Asian art.

Asia

Published bi-monthly by The Asia Society, Inc., 725 Park Avenue, New York, N. Y. 10021. Subscriptions to Asia, P.O. Box 1308-A, Fort Lee, New Jersey 07024.

A magazine on the people, culture, and art of Asia.

Asia Pacific Community

Published quarterly by the Asian Club, Suite 2302, World Trade Center Bldg., 2-4-1, Hamamatsu-cho, Minato-ku, Tokyo, with the cooperation of the Jiji Press, Ltd.

Formerly Pacific Community, this quarterly, in the format of Foreign Affairs, focuses on Japan's relationships with her Asian neighbors.

The Asian Wall Street Journal

Published weekly by Dow Jones & Co., Inc., 22 Cortlandt Street, New York, N. Y. 10007.

The Wall Street Journal for the Asian area.

The East

Published ten times a year by The East Publications, Inc. 10-5 Roppongi 3, Minato-ku, Tokyo.

A quality general interest magazine.

Far Eastern Economic Review

Published weekly by Far Eastern Economic Review Limited, Centre Point, 181-185 Gloucester Road, Hong Kong.

The best weekly news magazine on Asia.

Japan Architect

Published monthly by Shinkenchiku-sha Co., Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113.

A magazine in the international class for those interested in architecture.

Japan Echo

Published quarterly by Japan Echo Inc., 10-2 Nagata-cho 2-chome, Chiyoda-ku, Tokyo.

Short articles on Japanese economics, politics, and culture

Japan Economic Journal

International Weekly Edition, published by Nihon Keizai Shimbun, New York, and available through Overseas Courier Service, New York, Inc., 27-08 42nd Road, Long Island City, N. Y. 11101.

The English edition of Japan's leading economic and business journal.

Japan Quarterly

Published quarterly by the Asahi Shimbun Publishing Company, 5-3-2 Tsukiji, Chuo-ku, Tokyo 104.

An outstanding journal covering all aspects of Japanese contemporary life, including translations of Japanese literature and excellent book reviews.

The Journal of Asian Studies

Published quarterly by The Association for Asian Studies, Lane Hall, University of Michigan, Ann Arbor, Michigan 48104.

The foremost scholarly journal in the Asian field. Each issue contains a variety of articles and numerous book reviews, many of which concern Japan. Ranges over history, the social sciences, and humanities. The Annual Bibliography is unsurpassed for coverage.

The Journal of Japanese Studies

Published twice a year by The Society for Japanese Studies, Thomson Hall, DR005, Universtiy of Washington, Seattle 98195

A scholarly journal featuring original research articles on Japan as well as in-depth reviews of recent books.

Literature East and West

Published irregularly by the Oriental-Western Literary Relations Group of the Modern Language Association, Box 8107, University Station, Austin, Texas 78712.

Carries excellent book reviews and frequent essays on Japanese literature past and present.

Monumenta Nipponica

Published quarterly by Sophia University, 7 Kioicho, Chiyoda-ku, Tokyo.

A learned journal devoted to Japanese historical and cultural studies. Each issue carries scholarly articles, translations, and book reviews.

Newsletter of Research on Japanese Politics

Published annually in March by the Japan Research Newsletter, 320 KMH, Brigham Young University, Provo, Utah 84602.

The professional journal for Japanese political scientists.

Oriental Economist

Published monthly by the Oriental Economist, Nihonbashi, Tokyo 103, Japan.

One of Japan's oldest and most prestigious English language periodicals, covering the economy, industry, and politics.

Orientations

Published monthly by Pacific Magazines Ltd., 13th Floor, 200 Lockhart Road, Hong Kong.

A quality magazine on the arts of Asia.